St George's Central CE Primary School and Nursery

Subject Overview for Art 2020-2021

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
N	Opportunities to be creative daily in continuous provision and during directed activities. Drawing, collage, painting, textiles, printing and sculpture all experienced throughout the year.								
R	Opportunities to be creative daily in continuous provision and during directed activities. Media: drawing, collage, painting, textiles, printing, sculpture								
Y1/2	How do colours feel?			How did Vincent paint flowers?	How can colours be hot and cold?				
Y3/4	How can you paint with scissors?		What can you see in Lowry's paintings?		What are the colours of the Mediterranean?				
Y5/6	How can you collage an animal?			What are the colours of the Rainforest?		How would a Viking carry their money?			

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Y1/2	Can you draw an animal with just one line?		How do you take a line for a walk?			What shape are the hills?			
Y3/4	Why is Orla Kiely known as the Queen of Prints?			How can you sculpt a shadow?	How did Roger Hampson see Tyldesley?				
Y5/6		Why did Monet paint outside?		How was Henry Moore inspired by nature?	Who made art pop?				